



**The Light of the World, 7 August 2022**

In its heyday in the early 20th century, the painting "The Light of the World" (1851-53) was probably more famous than any of the works of the great masters of the Renaissance. As difficult as it is to imagine today, millions of people around the world flocked to see what was known

as the "sermon in a frame."

It's painter, William Hunt was known for going to great extremes to pursue the subjects of his art. He travelled to the Holy Land to capture the painting's moonlit effect. According to his biographer Jeremy Maas, Hunt "accepted the risk of disease, and triumphed eventually over incomprehension (while painting a townscape of Jerusalem, he was accused of peeping over a neighbour's wall at his wives), financial anxieties, and long and arduous journeys through lawless territories with understandably frightened servants whose spirits he was obliged to revive by dancing."

The allegorical painting that captured the imagination of so many was begun by Hunt at the age of 21. The painting illustrates the biblical passage in Revelation 3:20: "Behold, I stand at the door and knock. If anyone hears my voice and opens the door, then I will enter his house and dine with him, and he with me."

Hunt shows Christ at the door of a neglected house. Jesus, carrying a lantern, is depicted knocking at a door with no handle on the outside. The door is overgrown with weeds, and the nails and hinges are rusted, implying that the door has never been opened.

For Jesus to get in, the door must be opened from the inside. Hunt's art is based on Revelation 3:20 - there Jesus

speaks to the church at Laodicea in present-day Turkey. Christians there had become lukewarm, lazy, and indifferent to lost people. But Jesus does not strong-arm His way into our lives. He waits patiently, knocking at the door. Let's open up!"

It is one of the most recognisable Christian paintings in modern times. Upon completion, the painting was sold and later donated to Oxford University, which soon began charging a fee to view it. Inspired by the popularity of his work, Hunt painted another version between 1851 and 1856, which is on display at Manchester City Art Gallery.

Fifty years later, Hunt set to work on a larger version of the painting, which was completed in 1904 with the assistance of the artist Edward Robert Hughes.

The painting went on a world tour from 1905 to 1907, visiting the hometowns of millions of people in Canada, South Africa, and beyond. On its tour of Australia, it's estimated that 4/5 of the population of the country saw it. The industrialist Charles Booth purchased the painting from Hunt and Hughes and donated it to St. Paul's Cathedral in London where it hangs today. According to St. Paul's, the painting is "the most travelled art work in history."

The message from this painting: it is up to the person on the other side of the door to let Jesus in. There's a gilt-edged guarantee from Jesus: 'If anyone hears My voice and opens the door, I will come in and eat with him'.

Do that, then we can truly respond with the words of this Sunday's Ps (32:22): 'the Lord is our help and our shield. May your love be upon us, O Lord, as we place all our hope in you'. JK



**National Novena to Our Lady of Knock** takes place Sunday 14th – Monday 22nd August, place at Knock Basilica at 3pm and 8pm over the course of the nine days with guest speakers present during each ceremony. DKR Parish Community Pilgrimage Trip to Knock, is Wed. 17th August 2022. €30 per person. Leaving the Day Care Centre at 10am SHARP.

SHARP. The bus is fully booked ,,,,,,contact Margaret 0872775103 Bridget 061 351023 Naomi 086 6072593

Remembered In Mass		
Donoughmore		
Sat 6th August	7pm	Parish Intentions
Mon.8th	10 am	
Tues 9th	10 am	No Mass
Fri 5th	10am	
Sat 13th	7pm	T J Walsh
Knockea		
Sun 7th	11am	Martin Flanagan New York
Wed 10th	10am	
Sun 14th	11am	
Roxboro		



**Parish of Donoughmore/ Knockea/Roxboro**



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The Eircode for St. Patrick's Church, Donoughmore is **V94 V6T3**. Knockea is **V94 D938**. Pastoral Area Donoughmore /Knockea/ Roxboro, Queen of Peace, Holy Family

ter, Muriel Eriksson, to the family of Dillon Quirke a Tipperery hurler who died after collapsing during a game in Semple Stadium May they rest in Peace



**Support Your Parish** As well as the usual way to donate to your parish through envelope and now online through our parish website on [Easy payments plus](#). Thanks for your generosity

**Weekly Lotto** €1,300 winning 5,7.24.26 No winners Lucky dips 1. Michael O'Meara 2. Michael Toomey 3. Walter McDonagh 4. Sarah Moloney 5 Brian Delaney 6 Alan Rowan Next Jackpot €1,400 Draw Tues. 9th August The Four Elms 9.30pm

Management. We wish them all a safe holiday time. **Summer Colour** We appreciate the work done in our local community together with Tidy towns in having our place looking well especially on the approach roads into the parish

**Recently deceased** Sympathy to Joe Flanagan, Ashville Ballysheedy on the death of his brother Martin in Upstate New York, late of Lahinch, funeral in New York on Monday. Also to the family of Madeline Toomey Kilcoolan Ballyneety, Requiem mass last Monday in Bohermore Church .to the families of Desmond 'Dessie' Byrne (52) died in a horrific tragedy in Ballybunion alongside his 62-year-old Swedish-based sis-

